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Nota di contenuto	Front cover; Copyright; Contents; Preface and Acknowledgments; Introduction; 1. The Origins of Governmental Film Censorship, 1907-1923; 2. The Courts Provide No Relief, 1909-1927; 3. Hollywood and the Legion of Decency, 1922-1934; 4. Early Challenges to State Censors, 1927-1940; 5. The First Amendment Resurfaces, 1946-1950; 6. The Strange Case of The Miracle, 1950-1952; 7. La Ronde, 1951-1954; 8. The Tide Turns against the Censors, 1953-1957; 9. The Seventh Case in Seven Years, 1957-1959; 10. The Curtain Coming Down, 1957-1964; 11. Fight for Freedom of the Screen, 1962-1965 12. Denouement, 1965-1981Conclusion; Notes; Selected Bibliography; Index
Sommario/riassunto	Between 1907 and 1980, many state and local governments empowered motion picture censor boards with the legal authority to keep any movie they considered obscene, indecent, or harmful from being shown. Although the mainstream American film industry accepted the form of censorship known as ""prior restraint,"" the independent distributors and exhibitors challenged the government

censors in court. In *Freedom of the Screen*, Laura Wittern-Keller tells the story of those who fought prior restraint on movies. By drawing attention to this inequity -- film was the only medium so constricted by the

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