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Autore	Soto Michael
Titolo	The modernist nation [[electronic resource]] : generation, renaissance, and twentieth-century American literature / / Michael Soto
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2004
ISBN	0-8173-8050-7
Descrizione fisica	1 online resource (242 p.)
Disciplina	810.9/005
Soggetti	American literature - 20th century - History and criticism Modernism (Literature) - United States Avant-garde (Aesthetics) - United States - History - 20th century National characteristics, American, in literature Conflict of generations in literature Nationalism in literature Artists in literature Beat generation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [203]-219) and index.
Nota di contenuto	Generational rhetoric and American avant-gardism -- Renaissance rhetoric and American cultural nationalism -- American modernism is born : the rise of the Bohemian artist narrative -- The modernist generation : growing up in the American race.
Sommario/riassunto	""Soto is a clever and convincing reader of modernist prose and makes a fair case for the value of the generational model. [His book] beats notions of 'ages' or 'epochs', because it is organic and bridges individual and collective historiography, while also allowing for the non-contemporaneity of the contemporaneous, the coexistence of multiple generations in time and space."" -Modern Language Review ""[The Modernist Nation's] historical span is impressive, ranging from Ralph Waldo Emerson to James Baldwin. . . . One of Soto's contributi