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Autore	Ricketts Edward Flanders <1897-1948.>
Titolo	Renaissance man of Cannery Row [[electronic resource]] : the life and letters of Edward F. Ricketts / / edited and with an introduction by Katharine A. Rodger
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2002
ISBN	0-8173-8095-7
Descrizione fisica	1 online resource (340 p.)
Collana	Alabama Fire Ant
Altri autori (Persone)	RodgerKatharine A <1974-> (Katharine Anne)
Disciplina	578.77/092
Soggetti	Marine biologists - West (U.S.)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [275]-278) and index.
Nota di contenuto	Editor's note -- Introduction -- Biographical essay -- 1936-1938 -- 1939-1940 -- 1941-1942 -- 1943-1945 -- 1946-1948 -- Works cited -- Index.
Sommario/riassunto	This portrait of one of John Steinbeck's closest friends illuminates the life and work of a figure central to the development of scientific and literary thought in the 20th century. Marine biologist Edward F. Ricketts is perhaps best known as the inspiration for John Steinbeck's most empathic literary characters Doc in Cannery Row, Slim in Of Mice and Men, Jim Casy in The Grapes of Wrath, and Lee in East of Eden. The correspondence of this accomplished scientist, writer, and philosopher reveals the influential exchange of ideas he shared with