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Sommario/riassunto	The fully revised edition of San Duanmu's popular introduction to Chinese phonology reflects recent research and theoretical advances in particular work in feature, syllable, and stress. The author has also added a chapter on rhythm in poetry. Reviews of the first edition. 'Every phonologist and student of Chinese linguistics will find something valuable from the book because of its wealth of data and insightful analyses.' Yen-Hwei Lin, Phonology. 'Approachable by anyone with the slightest interest in Chinese languages or phonology.' Jie Zhang Linguist. 'A flowing, integrated approach that add

