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Autore	Nichols Shaun
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Sommario/riassunto	This volume brings together specially written essays by leading researchers on the propositional imagination. This is the mental capacity we exploit when we imagine that Holmes has a bad habit or that there are zombies. It plays an essential role in philosophical theorizing, engaging with fiction, and indeed in everyday life. The Architecture of the Imagination capitalizes on recent attempts to give a cognitive account of this capacity, extending the theoretical picture and exploring the philosophical implications.