Record Nr. UNINA9910778367203321 Autore Morris Colin <1928-> **Titolo** The sepulchre of Christ and the medieval West [[electronic resource]]: from the beginning to 1600 / / Colin Morris Oxford: New York,: Oxford University Press, 2005 Pubbl/distr/stampa **ISBN** 1-383-01616-X 1-280-81071-8 9786610810710 0-19-152060-8 1-4356-2062-3 Descrizione fisica 1 online resource (454 p.) Disciplina 232.96/4 Soggetti Holy Sepulcher - History Middle Ages Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [384]-409) and indexes. Nota di bibliografia Contents; List of Figures; Abbreviations; Introduction; 1. Beginnings, to Nota di contenuto 325; 2. Consequences of Constantine, 325–350; 3. Dissemination: The Spread of Interest in Western Europe, 350-600; 4. The Frankish Kingdoms and the Carolingians, 600-1000; 5. Towards the First Crusade; 6. Latin Jerusalem, 1099–1187; 7. Christendom Refashioned; 8. Failure and Endeavour, 1187-1291; 9. The 'Great Pilgrimage' in the Later Middle Ages, 1291–1530; 10. Sepulchres and Calvaries, 1291– 1530; 11. The End of the Pilgrimage, 1530–1630; Bibliography; Index; What was the impact of the tomb of Christ in Jerusalem on the history Sommario/riassunto of western Europe? Colin Morris shows that the Holy Sepulchre had a vital influence on pilgrimage, the Crusades, the cult of the Cross, and art and architecture. The recovery of the Tomb was a central objective of the Crusades, and so Morris examines the emergence of hostility between Christendom and Islam. - ;The tomb of Christ at Jerusalem was a vital influence in the making of Western Europe. Pilgrimage there influenced the development of society and its structures. The desire to

'bring the Sepulchre to the West' in copie