

1. Record Nr.	UNINA9910778363603321
Titolo	Empire and the literature of sensation [[electronic resource]] : an anthology of nineteenth-century popular fiction / / edited and with an introduction by Jesse Aleman and Shelley Streeby
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2007
ISBN	1-281-15129-7 9786611151294 0-8135-4141-7
Descrizione fisica	1 online resource (334 p.)
Collana	Multi-ethnic literatures of the Americas
Altri autori (Persone)	AlemanJesse <1968-> StreebyShelley <1963->
Disciplina	813/.309358
Soggetti	American fiction - 19th century Popular literature - United States Imperialism Indigenous peoples - America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 287-297).
Nota di contenuto	Introduction -- A note on the texts -- The female warrior -- Magdalena, the beautiful Mexican maid / Ned Buntline -- 'Bel of Prairie Eden / George Lippard -- A thrilling and exciting account of the sufferings and horrible tortures inflicted on Mortimer Bowers and Miss Sophia Delaplain -- The prisoner of La Vintresse / Mary Andrews Denison.
Sommario/riassunto	Mid-nineteenth-century American literature teems with the energy and excitement characteristic of the nation's era of expansion. It also reveals the intense anxiety and conflict of a country struggling with what it will mean, socially and culturally, to incorporate previously held Spanish territories. Empire and the Literature of Sensation is a critical anthology of some of the most popular and sensational writings published before the Civil War. It is a collection of transvestite adventures, forbidden love, class conflict, and terrifying encounters with racial "others." Most of the accounts, although widely distributed in nineteenth-century newspapers, pamphlets, or dime store novels,

have long been out of print. Reprinted here for the first time are novelettes by two superstars of the cheap fiction industry, Ned Buntline and George Lippard. Also included are selections from one of the first dime novels as well as the narratives of Leonora Siddons and Sophia Delaplain, both who claim in their autobiographical pamphlets to have cross-dressed as men and participated in the Texas rebellion and Cuban filibustering. Originally written for entertainment and enormously popular in their day, these sensational thrillers reveal for today's audiences how the rhetoric of empire was circulated for mass consumption and how imperialism generated domestic and cultural instability during the period of the American literary renaissance.
