

1. Record Nr.	UNINA9910778361003321
Autore	Anderson Thomas C. <1935->
Titolo	A commentary on Gabriel Marcel's The mystery of being [[electronic resource] /] / Thomas C. Anderson
Pubbl/distr/stampa	Milwaukee, WI, : Marquette University Press, c2006
ISBN	0-87462-366-9 1-4356-1073-3
Descrizione fisica	1 online resource (200 p.)
Collana	Marquette studies in philosophy ; ; no. 46
Disciplina	110
Soggetti	Ontology Faith Reality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [191]-192) and index.
Nota di contenuto	short title page; title page; copyright page; table of contents; commentator's preface; list of abbreviations; commentary on volume 1: reflection & mystery; 1: introduction; 2: the broken world; 3: the exigency for transcendence; 4: truth as a value: the intelligible milieu; 5: primary & secondary reflection: the existential reference point; 6: feeling as a mode of participation; 7: being in a situation; 8: 'my life'; 9: togetherness: identity & depth; 10: presence as mystery; commentator's summary of volume 1; commentary on volume 2: faith & reality; 1: the question of being 2: existence & being 3: ontological exigency; 4: the legitimacy of ontology; 5: opinion & faith; 6: prayer & humility; 7: freedom & grace; 8: testimony; 9: death & hope; 10: conclusion; commentator's summary of volume 2; bibliography; index
Sommario/riassunto	Over the past decade there has been renewed interest in the thought of the Christian existentialist Gabriel Marcel. An English translation of his autobiographical final work <i>Awakenings</i> as well as a collection of his essays on music have recently been published by Marquette University Press. Major philosophical works of his have been reprinted, the foremost among them being the two volume <i>The Mystery of Being</i> , a work in which Marcel discusses almost all of the major components of

his thought and which he said contained an ""approximate synthesis"" of his ideas. Marcel was among the first to enu
