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| Nota di contenuto | short title page; title page The Lord of the Rings 1954-2004 Scholarship in Honor of Richard E. Blackwelder Edited by Wayne G. Hammond Christina Scull; copyright page; Table of Contents; Editors' Note; Richard E. Blackwelder Scholar, Collector, Benefactor, and Friend Charles B. Elston; The AB Language Lives Arne Zettersten; History in Words Tolkien's Ruling Passion T.A. Shippey; Frodo and the Great War John Garth; Towards Quite Unforeseen Goals Paul Edmund Thomas; "And All the Days of Her Life Are Forgotten "The Lord of the Rings as Mythic Prehistory John D. Rateliff What Did He Know and When Did He Know It? Planning, Inspiration, and The Lord of the Rings Christina ScullThe Artistry of Omissions and Revisions in The Lord of the Rings David Bratman; King and Hobbit The Exalted and Lowly in Tolkien's Created Worlds Marjorie Burns; Subversive Fantasist Tolkien on Class Difference Jane Chance; Naysayers in the Works of Tolkien Sumner G. Hunnewell; The Rhetorical Evolution of "Beowulf: The Monsters and the Critics" Michael D.C. Drout; Working at the Crossroads Tolkien, St. Augustine, and the Beowulf-poet Matthew A. Fisher |

"Elvish as She Is Spoke" Carl F. Hostetter; Teaching Tolkien Mike Foster; Tolkienian Gothic Arden R. Smith; Tolkien and the Idea of the Book Verlyn Flieger; The Mainstreaming of Fantasy and the Legacy of The Lord of the Rings Douglas A. Anderson; "Her Choice Was Made and Her Doom Appointed" Tragedy and Divine Comedy in the Tale of Aragorn and Arwen Richard C. West; Special Collections in the Service of Tolkien Studies Wayne G. Hammond; Notes on the Contributors; Bibliography; Index

Sommario/riassunto

The fiftieth anniversary of the first publication of *The Lord of the Rings*, the enormously popular and influential masterpiece of fantasy by J.R.R. Tolkien, is celebrated in these twenty papers presented at the Marquette University Tolkien conference of 21-23 October 2004. They are published in honor of the late Dr. Richard E. Blackwelder, who gave his important Tolkien collection to the Marquette University Libraries, long a major center for Tolkien research. Half of the papers in this book focus on *The Lord of the Rings*, while others investigate the larger body of Tolkien's achievements, as
