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Titolo	Chasing tales [[electronic resource]] : travel writing, journalism and the history of British ideas about Afghanistan // Corinne Fowler
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ISBN	1-282-26557-1 9786612265570 94-012-0487-X 1-4356-1259-0
Descrizione fisica	1 online resource (294 p.)
Collana	Studia imagologica ; ; 12
Disciplina	915.8104
Soggetti	Travelers' writings, British Afghanistan Description and travel Afghanistan Press coverage Great Britain Afghanistan History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Preface -- Introduction -- Hanging old stories on the necks of new characters: the legacy of nineteenth-century Afghan-British encounters. -- Where ethnographers fear to tread: the counterinfluence of classical ethnography on travel writing and journalism about Afghanistan. -- Retailing insight: reporting Operation Enduring Freedom. -- De-mining the terrain of Afghan-British encounter. -- Endnotes -- Appendix One -- Bibliography of Primary Texts -- Index.
Sommario/riassunto	Chasing Tales is the first exclusive study of journalism, travel writing and the history of British ideas about Afghanistan. It offers a timely investigation of the notional Afghanistan(s) that have prevailed in the popular British imagination. Casting its net deep into the nineteenth century, the study investigates the country's mythologisation by scrutinising travel narratives, literary fiction and British news media coverage of the recent conflict in Afghanistan. This highly topical book explores the legacy of nineteenth-century paranoias and prejudices to contemporary travellers and journalists and seeks to explain why

Afghans continue to be depicted as medieval, murderous, warlike and unruly. Its title, *Chasing Tales*, conveys the circulation, and indeed the circularity, of ideas commonly found in British travel writing and journalism. The 'tales' component stresses the pivotal role played by fictionalised sources, especially the writing of Rudyard Kipling, in perpetuating traumatic nineteenth-century memories of Afghan-British encounter. The subject matter is compelling and its foci of interest profoundly relevant both to current political debates and to scholarly enquiry about the ethics of travel.
