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Nota di contenuto	Preliminary Material -- Note on references -- Acknowledgements -- Introduction -- Shadow Hospitality: Beckett and Philosophy after Deleuze and Guattari -- Beckett's Abstract Machines: from Murphy to The Lost Ones -- From Monadology to Nomadology: Leibniz, Deleuze, Beckett -- Matter, Judgement and Immanence in How It Is -- "Vasts apart": Deleuze, Phenomenology and Worstward Ho -- Beckett's 'Dislocations' -- "l'insurrection des molécules" -- Works Cited -- Index.
Sommario/riassunto	What can philosophy bring to the reading of Beckett? Combining intertextual analysis with a 'schizoanalytic genealogy' derived from the authors of L'Anti-Œdipe , Garin Dowd's Abstract Machines: Samuel Beckett and Philosophy after Deleuze and Guattari offers an innovative response to this much debated question. The author focuses on zones of encounter and thresholds of engagement between Beckett's writing and a range of philosophers (among them Spinoza, Leibniz and Kant) and philosophical concepts. Beckett's writing impacts in a variety of ways on Deleuze and Guattari's thought, and, in particular, resonates with Deleuze's contributions to the history of philosophy (in books such as Le Pli: Leibniz et le baroque), and his 'critical and clinical' approach to literature. Furthermore, the books co-written with

Guattari, concerned as they are with the 'molecularization' of the discipline of philosophy in the name of 'thinking otherwise', reveal themselves in a new light when explored in conjunction with Beckett's œuvre . With its arresting perspectives on a wide range of Beckett's works, *Abstract Machines* will appeal to academics and postgraduate students interested in the philosophical aspects of his writing. Its engagement with alternative contributions to the question of Beckett and philosophy, including that of Alain Badiou, renders it a timely and provocative intervention in contemporary debates on the relationship between literature and philosophy, both within the field of Beckett studies and beyond.
