

1. Record Nr.	UNINA9910778353503321
Titolo	Stories and portraits of the self [[electronic resource] /] / edited by Helena Carvalho Buescu, Joao Ferreira Duarte
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2007
ISBN	94-012-0529-9 1-4356-1111-X
Descrizione fisica	1 online resource (335 p.)
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft ; ; 115
Classificazione	17.93
Altri autori (Persone)	BuescuHelena Carvalho DuarteJoao Ferreira <1947->
Disciplina	808.80384
Soggetti	Identity (Philosophical concept) in literature Literature, Modern - Themes, motives Self in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Introduction: Signposts of the Self in Modernity -- The Self as a Work of Art: Proust's Scepticism / Christopher Prendergast -- (Re-)Constructing, (Re-)Membering Postcolonial Selves / Paulo de Medeiros -- 'Doing Identity' in Fiction: Identity Construction as a Dialogue between Individuals and Cultural Narratives / Aleksandra Podsiadlik -- Self-Representation and Temporality: 'Parabasis' in Guimarães Rosa's Grande Sertão: Veredas / Clara Rowland -- New Man: Marie Kessels' Inner Portrait of a Writing Self / Daniël Rovers -- Good Intentions, Ethical Commitment, and Impersonal Poetry: The Work of Gerrit Kouwenaar / Gaston Franssen -- 'For-Getting' Plural Selves: Narrative and Identity in Caryl Phillips's A Distant Shore / Jan Rupp -- The Straitjacket of Normality. The Interaction with the Psychiatrist in Maurits Dekker's Waarom ik niet krankzinnig ben / Lars Bernaerts -- The Self's Struggle for Recognition: August Strindberg and the Other / Lars Dalum Granild -- Unshaded Shadows: Performances of Gender in Emily Dickinson and Luiza Neto Jorge / Marinela Freitas -- The Identity Paradigm / Peter Brooks -- The Global I / Roland Greene -- Staining the Past with Ink in Lorenzo Da Ponte's Memorie (1830): The Fallacies of Autobiographical 'Writing' / Davy Van Oers -- Between

Autobiography and Fiction: Narrating the Self in Gabriel García Márquez's *Vivir para contarla* / Eli Park Sorensen -- The Passion of Lena Christ: From Fictionalized Autobiography to Biographical Novel / Mirjam Truwant -- Dreams in the Mirror: George Steiner by George Steiner / Ricardo Gil Soeiro -- Reading W. G. Sebald with Alberto Giacometti / Timothy Mathews -- The Impossible Self-Portrait / Paula Morão -- Between Literature and the Visual Arts: Portraits of the Self in William Carlos Williams, Marianne Moore, and Fernando Pessoa / Anna Viola Sborgi -- Photography and Shadow-Writing: Henry James's Revisions of the Self in the New York Edition / Jakob Stougaard-Nielsen -- Consumed by the Audience. Inhibition, Fear, and Anxiety in the Oeuvre of Bruce Nauman / Patrick Van Rossem -- There Was Something about Mary: Mary Pickford's Perfect 'Little American' / Anke Brouwers -- Paint it Red: Death Artistry as a Portrait of the Self / Verena-Susanna Nungesser.

Sommario/riassunto

In contemporary societies privatization has long ceased to be just an economic concept; rather, it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images, which cuts across all discourses, genres and media to become one of the primary means of production of culture. This volume is intended to cover such an historical, social and intellectual ground, where self-representation comes to the fore. Targeting mostly an academic readership but certainly also of interest to the general educated public, it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media. It thus offers itself as a major contribution to a better understanding of the world we live in: its past legacy and present configuration.

2. Record Nr.	UNINA9910162984503321
Autore	Stein Edmund
Titolo	Die allegorische Exegese des Philo aus Alexandria // Edmund Stein
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2015] Alfred Töpelmann, , [1929] ©1929
ISBN	3-11-132862-7
Edizione	[Reprint 2015]
Descrizione fisica	1 online resource (68 pages)
Collana	Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft ; ; 51
Disciplina	221.6
Soggetti	Allegorische Exegese Altes Testament Philo <Alexandrinus> RELIGION / General
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- Vorwort -- Inhaltsverzeichnis -- 1. Kap. Wesen und Zweck der Allegoristik -- 2. Kap. Die Anfänge der jüdisch-hellenistischen Allegoristik -- 3. Kap. Die Agada als Vorstufe der Allegorie -- 4. Kap. Verschiedene Eichtungen der Allegoristik bei Philo -- 5. Kap. Die hebräische Etymologie als Kriterium für philonische Quellenforschung -- 6. Kap. Die Physiker bei Philo -- 7. Kap. Therapeuten und Essäer als Allegoristen -- 8. Kap. Quellenscheidung auf Grundder hebr. Etymologie -- 9. Kap. Philonische Lehrsätze mit Etymologie verbunden
Sommario/riassunto	Keine ausführliche Beschreibung für "Die allegorische Exegese des Philo aus Alexandria" verfügbar.