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Nota di contenuto	pt. 1. In the metropole. White masculinity : playing rugby and the Sepoy Mutiny -- The whiteness of women : in theory and under lock and key -- Victoria's secret : the history of white sexuality -- pt. 2. In the south. White water : race and oceans down under -- Mourning and melancholia : the wages of whiteness -- Dermographia : how the Irish became white in India -- Epilogue : Europe as an other.
Sommario/riassunto	Radhika Mohanram shows not just how British imperial culture shaped the colonies but how the imperial rule of colonies gave new meanings to what it meant to be British. Considering whether whiteness, like theory, can travel, Mohanram also provides a new perspective on white diaspora, a phenomenon of the nineteenth century that has been largely absent in diaspora studies, ultimately rethinking British imperial whiteness.