

1. Record Nr.	UNINA9910778342703321
Autore	Diedrich Lisa
Titolo	Treatments [[electronic resource]] : language, politics, and the culture of illness / / Lisa Diedrich
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2007
ISBN	0-8166-5415-8
Descrizione fisica	1 online resource (250 p.)
Disciplina	610
Soggetti	Sick - Psychology Patients' writings - History and criticism Diseases and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Doing treatments -- ; 1. Patients and biopower : disciplined bodies, regularized populations, and subjugated knowledges -- ; 2. Politicizing patienthood : ideas, experience, and affect -- ; 3. Stories for and against the self : breast cancer narratives from the United States and Britain -- ; 4. Becoming-patient : negotiating healing, desire, and belonging in doctors' narratives -- ; 5. Between two deaths : practices of witnessing -- Conclusion : Toward an ethics of failure -- Acknowledgments -- Notes -- Bibliography -- Index.
Sommario/riassunto	Lisa Diedrich considers illness narratives, demonstrating that these texts not only recount symptoms but also describe illness as an event that reflects wider cultural contexts, including race, gender, class, and sexuality. Looking at narratives including Susan Sontag's <i>Illness As Metaphor</i> , Audre Lorde's <i>The Cancer Journals</i> , and Eve Kosofsky Sedgwick's <i>OWhite Glasses</i> , O Diedrich demonstrates how language both captures and fails to capture these Oscenes of lossO.