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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Doing treatments -- ; 1. Patients and biopower : disciplined bodies, regularized populations, and subjugated knowledges -- ; 2. Politicizing patienthood : ideas, experience, and affect -- ; 3. Stories for and against the self : breast cancer narratives from the United States and Britain -- ; 4. Becoming-patient : negotiating healing, desire, and belonging in doctors' narratives -- ; 5. Between two deaths : practices of witnessing -- Conclusion : Toward an ethics of failure -- Acknowledgments -- Notes -- Bibliography -- Index.
Sommario/riassunto	Lisa Diedrich considers illness narratives, demonstrating that these texts not only recount symptoms but also describe illness as an event that reflects wider cultural contexts, including race, gender, class, and sexuality. Looking at narratives including Susan Sontag's <i>Illness As Metaphor</i> , Audre Lorde's <i>The Cancer Journals</i> , and Eve Kosofsky Sedgwick's <i>White Glasses</i> , Diedrich demonstrates how language both captures and fails to capture these <i>Oscenes of loss</i> .