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Autore	Patton Cindy <1956->
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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; 1. American Celluloid: New Medium, New Citizen; 2. In the Hearts of Men; 3. Censorship and the Problem Films; 4. Acting Up: The Performing American; 5. Two Conversations: Black and White Americans on Film; APPENDIX. PINKY: A SYNOPSIS; NOTES; REFERENCES; FILMOGRAPHY; INDEX
Sommario/riassunto	Cindy Patton takes Pinky as a starting point to meditate on the critical reception of this and other Oproblem filmsO and to explore the larger issues they raise about race, gender, and sexuality. Patton historicizes Oproblem filmsO and the arrival of Method acting in Hollywood, and in doing so offers new perspectives on identity politics, from feminism to the gay rights movement.