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Sommario/riassunto	Covering the period from the publication of Les Fleurs du Mal in 1857 to the composition of Benjamin's final texts in the 1930's, Untimely Beggar investigates the coincidence of two modern literary and philosophical interests: representing the poor and representing potential. In doing so, Patrick Greaney offers significant insights into modernity's intense philosophical and literary interest in socioeconomic poverty.