

1. Record Nr.	UNINA9910778339003321
Autore	Mamen Maggie <1946->
Titolo	Understanding nonverbal learning disabilities [[electronic resource]] : a common-sense guide for parents and professionals // Maggie Mamen
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2007
ISBN	1-281-14332-4 9786611143329 1-84642-674-X
Edizione	[1st American pbk. ed.]
Descrizione fisica	1 online resource (178 p.)
Collana	JKP essentials
Disciplina	618.92/85889
Soggetti	Learning disabilities Nonverbal learning disabilities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction to learning disabilities -- What the eye doesn't see ... recognizing NLD -- Assessment and diagnosis of NLD -- Pattern recognition and NLD -- Introduction to subtypes -- Perceptual NLD -- Social NLD -- Written expressive NLD -- Attentional NLD -- General approaches to managing NLD -- Strategies for organizational skills -- Strategies for communications skills and social language -- Strategies for processing social cues -- Strategies for written expression -- Strategies for mathematics -- Strategies for self-regulation -- Strategies for behavior management -- A final few words. 14. Strategies for Written Expression 15. Strategies for Mathematics; 16. Strategies for Self-regulation; 17. Strategies for Behavior management; 18. A Final Few Words; REFERENCES; RESOURCES; ABOUT THE AUTHOR; SUBJECT INDEX; AUTHOR INDEX;
Sommario/riassunto	This easy-to-read guide offers a complete overview of Nonverbal Learning Disabilities (NLDs) and the wide variety of symptoms that different types of NLD present. Maggie Mamen enables readers to select the most relevant strategies for coping with and managing their particular symptoms. She provides a wealth of practical advice on key skills such as developing written and verbal communication, understanding social clues, managing behaviour, self-regulation and

improving organization. She also covers relevant teaching methods for the classroom. This practical and accessible introduction is an essential guide for those families and professionals working with children and adults with NLDs. - Publisher.

2. Record Nr.	UNINA9910955138003321
Autore	Scheub Harold
Titolo	The tongue is fire : South Africa storytellers and apartheid / / Harold Scheub
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c1996
ISBN	9786612424052 9780585176192 0585176191 9781282424050 128242405X 9780299150938 0299150933
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxvii, 448 pages) : illustrations
Disciplina	398/0968
Soggetti	Storytelling - South Africa Oral tradition - South Africa Folklore - Political aspects - South Africa Apartheid - South Africa South Africa Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 421-428) and index.
Nota di contenuto	Intro -- Contents -- Illustrations -- Preface -- Note -- Introduction: Some Moments, Figures, and Themes in South African History -- PROLOGUE FOUNDERS OF THE INHERITANCE: "LET ME GO BACK" -- Introduction -- Ndumiso Bhotomane, Origins of the Xhosa -- The Development of the Kingdom -- The State of the Kingdom -- PART 1 CULTIVATING THE PAST: "THIS IS GOD'S PLACE" -- Introduction --

Nongenile Masithathu Zenani, "The Necessary Clown" -- Nongenile Masithathu Zenani, "The Endless Mountain" -- Hayibo, Mityi's Stepbrother -- Mityi, the Neglected -- Mityi, the Creator -- Mityi, the Queen -- PART 2 AMBIGUOUS PROMISE: "IT KEEPS ON HAPPENING, IT KEEPS ON HAPPENING" -- Introduction -- Noplani Gxavu, Malikophu's Daughter -- Emily Ntsobane, The Deadly Pumpkin -- PART 3 THE THREATENED DREAM: "THE LAND WAS SEIZED" -- Introduction -- Mdukiswa Tyabashe, So Tall He Touched the Heavens -- Mdukiswa Tyabashe, All the Land of the Mpondonise -- From the Blue Region -- The Hunter and Master of Magic -- The Dreamer -- Struggle for the Throne -- The Sacred Snake -- The Woman Who Would Be King -- Shaka Invades the Mpondonise -- A Land Divided -- Conflict with the Thembu -- Like a Woman Carrying Children on Her Back -- Freedom-fighter -- Flight -- Mtshophane Mamba, Snapping at the Water's Foam -- Ndumiso Bhotomane, The Land Was Seized: The Ngcayechibi War of 1877 -- Ashton Ngcama, The Land Has Grown Old -- Ashton Ngcama, Tears in Your Stomach -- PART 4 UNCERTAIN HOPE: LIGHTING "AN UNCONTROLLABLE FIRE" -- Introduction -- Ndumiso Bhotomane, She Spoke about the Resurrection: Nongqawuse and the Cattle Killing of 1857 -- Nongenile Masithathu Zenani, No Person Arose -- Sondoda Ngcobo, Chakijana, the Trickster -- Sondoda Ngcobo, Chakijana, Zulu Freedom-fighter -- Frederick William Calverley, So Everybody Was After Chakijana -- P.W. van Niekerk, The Whites Were to Be Killed. EPILOGUE SEIZERS OF THE INHERITANCE: "THE STORY IS PAINFUL" -- Introduction -- Nomusa Makhoba, Jabulani Alone -- Death of the Father -- Destitute -- Seizers of the Inheritance -- Coming of Age -- Death of the Mother -- Independence -- Return -- Jabulani Alone -- Magagamela Koko, Age and Death -- When You Are Grey -- Now I Am Spent -- Notes -- Sources -- Index.

Sommario/riassunto

In the years between the Sharpeville Massacre of 1960 and the Soweto Uprising of 1976--a period that was both the height of the apartheid system in South Africa and, in retrospect, the beginning of its end--Harold Scheub went to Africa to collect stories.

3. Record Nr.	UNINA9911009255603321
Autore	Bhalla A. S
Titolo	Art of Ancient India and the Aegean : Fortuitous Parallels or Cultural Contacts?
Pubbl/distr/stampa	Oxford : , : Archaeopress, , 2024 ©2024
ISBN	9781803277622 1803277629
Edizione	[1st ed.]
Descrizione fisica	1 online resource (166 pages)
Disciplina	709.34
Soggetti	Indus civilization Civilization, Aegean
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents Page -- List of Figures -- Figure 1 Terracotta vase, Mohenjodaro (third millennium BC) -- Figure 2 Minoan jug from Pyrgos burial cave (c. 3000-2600 BC) HM P7531 -- Figure 3 Nippled ewer, Akrotiri (c.1725-1625 BC) NAM P 27436 -- Figure 4 Terracotta Mother Goddess, Mohenjodaro -- Figure 5A Drawing of female figurine from Petsofas sanctuary (c. 2000-1900 BC) -- Figure 5B Male figurine, HM P3405 -- Figure 6 Cycladic female figure (c. 2500 BC) P 9096 -- Figure 7 Male torso, Harappa -- Figure 8 Male statue of a priest-king, Mohenjodaro -- Figure 9 Fresco of three Minoan women, Knossos Palace (1600-1450 BC) HM T9 -- Figure 10 A and B Wall painting, Mycenae (1250-1180 BC) -- Figure 11 Wall painting, Akrotiri (16th century BC) -- Figure 12 Mohenjodaro seal with humped bull (Third millennium BC) -- Figure 13 Gold necklace of jade and agate, Mohenjodaro (c.2600-1900 BC) -- Figure 14 Gold diadem from Shaft Grave III, Mycenae (1750-1050 BC) NAM P 3-5 -- Figure 15 Balance and weight, Mohenjodaro (c. 2500 BC) -- Figure 16 Gandhara Buddha, Jamalgarhi near Mardan (4th-5th century AD) -- Figure 17 Gandhara relief of music at a drinking party, Hadda (1st-2nd century AD) -- Figure 18 Asian Trojan Horse, Hund (1st-2nd century AD) -- Figure 19 Miran painting (3rd-4th century AD) -- Figure 20 Impression of large oval

seal of Heracles with a horse of Diomedes (1st century AD) -- Figure 21 Indo-Greek earrings with pendants, Sirkap -- Figure 22 Indo-Greek silver coin of King Menander I, Sagala (155-130 BC) -- List of Tables -- Table 1 Chronology of ancient civilizations

Sommario/riassunto

This book examines similarities and differences between art in ancient Indian (Indus) civilizations and that of the Aegean civilizations. The comparison raises questions about possible cross-cultural influences, which became more significant following Alexander's invasion and the subsequent adaptation of Indian art under the Indo-Greek kingdoms.