

1. Record Nr.	UNINA9910778338003321
Titolo	Dying, bereavement, and the healing arts [[electronic resource] /] / edited by Gillie Bolton ; foreword by Baroness Ilora Finlay of Llandaff
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2008
ISBN	1-281-14326-X 9786611143268 1-84642-680-4
Descrizione fisica	1 online resource (220 p.)
Altri autori (Persone)	BoltonGillie
Disciplina	615.8515
Soggetti	Adjustment (Psychology) Art therapy Graphotherapy Music therapy Palliative treatment Theater and older people Therapeutics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	front cover; Dying, Bereavement and the Healing Arts; Contents; FOREWORD; PREFACE POEM: NEST; 1. Introduction: Dying, Bereavement and the Healing Arts; 2. A Death Photographed: Michael Willson's Story; 3. Arts, Electronic Media, Movement: Rosetta Life; 4. Theatre for Professional Development; 5. Visual Art for Professional Development; 6. Healing Arts in Palliative Care; 7. Imagination and Health in Cancer Care and Palliative Care; 8. Visual Art in Cancer Care and Palliative Care; 9. Making Music in Children's Hospices; 10. Healing Writing in Palliative Care 11. Creating The Tuesday Group: A Palliative Care Play 12. The Power of Music; 13. Writing through Bereavement; 14. A Legacy of Understanding; 15. Reading to Help Practitioners and Patients; 16. Artists: Survivors; 17. Professionals: Artists; 18. Spiritual and Artistic Care: Memorial Services; 19. The Art of Care; 20. Reflections Towards the Future; LIST OF CONTRIBUTORS; REFERENCES; SUBJECT INDEX;

AUTHOR INDEX; back cover;

Sommario/riassunto

Dying, Bereavement and the Healing Arts describes a range of successful programmes pioneered by artists, writers, nurses, musicians, therapists, social workers, and chaplains in palliative care settings. These range from simple painting and writing activities to organized communal activities like writing and performing a play. The arts are shown to offer a means to reflect on memories, hopes, fears and anxieties, and gently explore the emotional, spiritual, and psychological issues which can aid
