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Sommario/riassunto	Dark Days in the Newsroom traces how journalists became radicalized during the Depression era, only to become targets of Senator Joseph McCarthy and like-minded anti-Communist crusaders during the 1950's. Edward Alwood, a former news correspondent describes this remarkable story of conflict, principle, and personal sacrifice with noticeable elan. He shows how McCarthy's minions pried inside newsrooms thought to be sacrosanct under the First Amendment, and details how journalists mounted a heroic defense of freedom of the

press while others secretly enlisted in the government's
