

1. Record Nr.	UNINA9910778332503321
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Titolo	Clothing Gandhi's nation [[electronic resource] ] : homespun and modern India // Lisa Trivedi
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2007
ISBN	1-282-07827-5 9786612078279 0-253-11678-3
Descrizione fisica	1 online resource (241 p.)
Disciplina	954.03/5
Soggetti	Swadeshi movement - History Khadi - Political aspects - History Khadi - Economic aspects - History Khadi - Social aspects - History Nationalism - India - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [183]-195) and index.
Nota di contenuto	COVER; CONTENTS; ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION; 1. A POLITICS OF CONSUMPTIONS; 2. TECHNOLOGIES OF NATIONHOOD; 3. THE NATION CLOTHED; 4. RITUALS OF TIME; 5. INHABITING NATIONAL SPACE; CONCLUSION; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	In <i>Clothing Gandhi's Nation</i> , Lisa Trivedi explores the making of one of modern India's most enduring political symbols, khadi: a homespun, home-woven cloth. The image of Mohandas K. Gandhi clothed simply in a loincloth and plying a spinning wheel is familiar around the world, as is the sight of Gandhi, Jawaharlal Nehru, and other political leaders dressed in "Gandhi caps" and khadi shirts. Less widely understood is how these images associate the wearers with the swadeshi movement -- which advocated t