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Collana	SUNY series in psychoanalysis and culture
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Nota di contenuto	Finite and infinite games: terminal illness and the genre of the literary memoir -- The critical process of symptom to Sinthome: Allon White's "Too close to the bone" -- Working through the four discourses: Gillian Rose and the products of Love's work -- Harold Brodkey's traversal of fiction: This wild darkness as La passe -- Modern frame for the postmodern image: reclaiming the gaze in Derek Jarman's Modern nature and Blue -- The genre of the unconscious.