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Titolo	The ugly laws [[electronic resource]] : disability in public / / Susan M. Schweik
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Descrizione fisica	1 online resource (446 p.)
Collana	The history of disability
Disciplina	346.7301/3
Soggetti	People with disabilities - Legal status, laws, etc - United States - History Beggars - Legal status, laws, etc - United States - History Discrimination against people with disabilities - Law and legislation - United States - History People with disabilities - United States - History Beggars - United States - History
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 351-404) and index.
Nota di contenuto	Producing the unsightly -- Getting ugly -- The law in context -- The law in language -- Dissimulations -- Gender, sexuality, and the ugly law -- Immigration, ethnicity, and the ugly law -- Race, segregation, and the ugly law -- The right to the city -- Rehabilitating the unsightly -- All about ugly laws (for ten cents).
Sommario/riassunto	In the late-nineteenth and early-twentieth centuries, municipal laws targeting "unsightly beggars" sprang up in cities across America. Seeming to criminalize disability and thus offering a visceral example of discrimination, these "ugly laws" have become a sort of shorthand for oppression in disability studies, law, and the arts. In this watershed study of the ugly laws, Susan M. Schweik uncovers the murky history behind the laws, situating the varied legislation in its historical context and exploring in detail what the laws meant. Illustrating how the laws join the history of the disabled and the poor, Schweik not only gives the reader a deeper understanding of the ugly laws and the cities where

they were generated, she locates the laws at a crucial intersection of evolving and unstable concepts of race, nation, sex, class, and gender. Moreover, she explores the history of resistance to the ordinances, using the often harrowing life stories of those most affected by their passage. Moving to the laws' more recent history, Schweik analyzes the shifting cultural memory of the ugly laws, examining how they have been used—and misused—by academics, activists, artists, lawyers, and legislators.
