

1. Record Nr.	UNINA9910778327303321
Autore	Dahab Elizabeth
Titolo	Voices of exile in contemporary Canadian francophone literature [[electronic resource] /] / F. Elizabeth Dahab
Pubbl/distr/stampa	Lanham, : Lexington Books, c2009
ISBN	1-282-49485-6 9786612494857 0-7391-3838-3
Descrizione fisica	1 online resource (247 p.)
Collana	After the empire
Disciplina	840.9/8927071
Soggetti	French-Canadian literature - Arab authors - History and criticism French-Canadian literature - Quebec (Province) - History and criticism Immigrants' writings, French-Canadian - Quebec (Province) - History and criticism Exiles in literature Arabs in literature Group identity in literature Arabs - Canada - Ethnic identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-220) and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Chapter 01. Introduction: The Odyssey of Quebecois/Canadian-Arabic Writers and Their Writing; Chapter 02. Deprivation and Despair in Saad Elkhadem's Wings of Lead, The Plague, Trilogy of the Flying Egyptian, and One Night in Cairo; Chapter 03. From Baghdad to Montreal via Paris: Naim Kattan and His Multiple Reality; Chapter 04. Of Suffocated Minds and Tortured Hearts: The Universe of Abla Farhoud; Chapter 05. Of Broken Promises and Mended Lives: The War-Ravaged World of Wajdi Mouawad Chapter 06. "Fragments and Enigmas": Hedi Bouraoui and La Femme d'entre les lignes Conclusion; Bibliography; Index; Credits; About the Author
Sommario/riassunto	Over the last four decades, the largest French-speaking state in North America, QuZbec, has nested more than a dozen vibrant modes of French expression created by members of the varied cultural

communities that have settled there. *Voices of Exile in Contemporary Canadian Francophone Literature* examines the works of several first-generation Canadian authors originating from Lebanon, Iraq, Egypt, and the Maghreb, who produced a trilingual literature that reflects the diversity of their cultural backgrounds. By casting a critical eye on the works of Saad Elkhadem, Naim Kattan, Abla Farhoud, Wajdi
