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| Autore | Dixon Kathleen <1955-> |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Jan Publiek of Belgium : Flemish finale -- Showto Na Slavi of Bulgaria : vox populi / Kathleen Dixon and Iskra Velinova -- The Oprah Winfrey show of the United States : melodramatic citizen / Kathleen Dixon and Kacie Jossart -- Conclusion. |
| Sommario/riassunto | In The Global Village Re-visited: Art, Politics, and Television Talk Shows, Kathleen Dixon explores three case studies from Belgium, Bulgaria, and the United States, and reveals how these cases interanimate to produces a new view of the talk show as a global phenomenon, and as a negotiation among the forces of late capitalism, the unnamed but still palpable audience, and the individual rhetors, artists, and technicians who make the shows. |