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Nota di contenuto	Introduction: The novelty of biblical narrative -- From song to story : the Genesis of narrative in Judges 4 and 5 -- Narration and discourse : the linguistic dualism of biblical narrative and its literary consequences -- Represented consciousness in biblical narrative -- Biblical time and epic time : from grammar to narrative technique -- The art of biblical narrative as technique : making strange the tradition -- Conclusion: Toward an archaeology of ancient Israelite knowledge.