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Autore	T. H
Titolo	Gods good servant, and the kings good subject [[electronic resource]] : A sermon preached at Andover, at a visitation. May 17. 1639
Pubbl/distr/stampa	London, : Printed by A. N. for Richard Lownds adjoyning to Ludgate, 1642
Descrizione fisica	[4], 20 p
Soggetti	Visitation sermons - 17th Century Sermons, English - 17th century
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Note generali	"The authors friend to the reader" signed: T.H. Reproduction of original in Thomason Collection, British Library.
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Autore	Davies Adrian <1953->
Titolo	Close-up and macro photography / / Adrian Davies
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ISBN	1-136-09790-2 1-282-28900-4 9786612289002 0-08-095904-0
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Descrizione fisica	1 online resource (189 p.)
Collana	Focus On
Soggetti	Photography, Close-up Macrophotography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Gallery; Table of Contents; Acknowledgments; Web Site; Chapter 1: Introduction; Definitions; Reproduction Ratios; Chapter 2: Image Capture; Digital Cameras; Compact Cameras; Prosumer, or ""Bridge,"" SLRs; Interchangeable-Lens DSLRs; Camera Features and Settings; Quality; Image File Formats; Back Viewing Screen; Viewfinders; Depth-of-Field Preview; Releasing the Shutter; Exposure Modes; Scene Modes; ISO; Exposure Metering; Vibration Reduction (Image Stabilization); Through-the-Lens Flash; White Balance; Memory Cards; Digital Backs; Image Sensors Resolution and Sensor SizeEffect of Sensor Size on Focal Length; Scanners as Close-up and Macro Cameras; Reflected Light; Transparent/Translucent Specimens; Double Scanning; Film Scanners; Scanner Operation; Image Enhancement; Chapter 3: Lenses; Focal Length and Sensor Size; Focusing; Autofocus; Close-Up Supplementary Lenses; Strength; Magnification through Extension; Extension Tubes; Extension Bellows; Exposure Compensation with Tubes and Bellows; Reversing Lenses; Macro Lenses; Canon MP-E65 Macro Lens; Wide-Angle Lens; Standard Lens; Telephoto Lens; Zoom Lens; Teleconverters Other Lens TypesPerspective Control (Tilt and Shift) Lenses; Stacking Lenses; Depth of Field; Definition; Circle of Confusion; Diffraction;

Bokeh; Blurring a Background; Summary; Stacking Images to Increase Depth of Field; Stacking Software; Chapter 4: Camera Supports; Tripods; Monopods; Tripod Heads; Focusing Rail; Bean Bag; Remote Release; Chapter 5: Lighting; Daylight; Continuous Light Sources; Subject Brightness Range; Reflectors; Diffusers; Flash; Flash with Daylight; Ring Flash; Specialist Macro Flash Units; Custom-Made Flash Brackets; Fiber-Optic Light Source; Light Box
Special Lighting TechniquesTent Lighting; Dark-Field Lighting; Short-Duration Events; Chapter 6: The Macro Studio; Subject Supports; Copy Stands; Backgrounds; Lighting; Health and Safety; Chapter 7: Workflow and Image Processing; Workflow; Camera Settings; Histogram; RAW or JPEG?; Storage and Keywording; Color Management; Output; Ink-Jet Prints; Photomechanical Reproduction; Web, PowerPoint, Screen Display; Stock Library; Sharpening; Chapter 8: Subject Gallery; Record Photography; Polarized Light; Time-Based Events and Sequences; Aquatic Subjects; Abstracts; Resources; Glossary; Gallery
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Sommario/riassunto

In this exhaustive guide to macro photography, respected author and Photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up Photography. Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up shots (2D, 3D, reflective and translucent subjects). Seperate section