

1. Record Nr.	UNINA9910778303503321
Titolo	Point of view, perspective, and focalization [[electronic resource]] : modeling mediation in narrative // edited by Peter Huhn, Wolf Schmid, Jorg Schonert
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2009
ISBN	1-282-18782-1 9786612187827 3-11-021891-7
Descrizione fisica	1 online resource (311 p.)
Collana	Narratologia, , 1612-8427 ; ; 17
Classificazione	EC 4500
Altri autori (Persone)	HuhnPeter <1939-> SchmidWolf SchonertJorg
Disciplina	808
Soggetti	Point of view (Literature) Mediation Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The majority of the papers collected in this volume are based on talks given at the conference ... held at Hamburg University by the Hamburg Research Group "Narratology" (Forschergruppe Narratologie) from October 13 to 15, 2006, titled "Point of View, Perspective, Focalization: Modeling Mediacy."
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Part I: Re-Specifications of Perspective -- The DNS of Mediacy -- Focalization: Where Do We Go from Here? -- Perspectivization and Focalization: Two Concepts-One Meaning? An Attempt at Conceptual Differentiation -- A Brief Introduction to an Enunciative Approach to Point of View -- Narrative and Stylistic Agency: The Case of Overt Narration -- Beyond Voice and Vision: Cognitive Grammar and Focalization Theory -- Plural Focalization, Singular Voices: Wandering Perspectives in "We"-Narration -- Part II: Some Special Aspects of Mediation -- A Comparative Analysis of Indices of Narrative Point of View in Bulgarian and English -- Focalization, the Subject and the Act of Shaping Perspective -- Coming to Our Senses: Narratology and the Visual -- Part III: Transliterary

Aspects of Mediation -- Organizing the Perspectives: Focalization and the Superordinate Narrative System in Drama and Theater -- Focalization, Ocularization and Auricularization in Film and Literature -- Film Narratology: Who Tells? Who Shows? Who Focalizes? Narrative Mediation in Self-Reflexive Fiction Films -- Perspective in Contemporary Computer Games -- Backmatter

Sommario/riassunto

Stories do not actually exist in the (fictional or factual) world but are constituted, structured and endowed with meaning through the process of mediation, i.e. they are represented and transmitted through systems of verbal, visual or audio-visual signs. The terms usually proposed to describe aspects of mediation, especially perspective, point of view, and focalization, have yet to bring clarity to this field, which is of central importance, not only for narratology but also for literary and media studies. One crucial problem about mediation concerns the dimensions of its modeling effect, particularly the precise status and constellation of the mediating agents, i.e. author, narrator or presenter and characters. The question is how are the structure and the meaning of the story conditioned by these different positions in relation to the mediated happenings perceived from outside and/or inside the storyworld? In this volume, fourteen articles by international scholars from seven different countries address these problems anew from various angles, reviewing the sub-categorization of mediation and re-specifying its dimensions both in literary texts and other media such as drama and theater, film, and computer games.
