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Titolo	London's burning [[electronic resource]] : true adventures on the frontlines of punk, 1976-1977 // Dave Thompson
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Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Table of Contents; Preface; Acknowledgments; Cast of Characters; I Ain't Gonna Be History; The Great British Mistake; We're Going Down the Pub; The Boy Looked at Johnny; Back in the Garage with My Bullshit Detector; Finding Ways to Fill the Vacuum; Summer's Here and the Time Is Right...; School's Out Forever!; Snuffin' in a Babylon; A Riot of My Own; The Land of the Faint at Heart; Nightclubbing, We're Nightclubbing; I Was Saying, "Get Me Out of Here..."; You Can't Say "Crap" on the Radio; Down in the Sewer; Pogo Dancing; Beat on the Brat; Dandy in the Underworld Storm the Gates of Heaven Long Hot Summer; Where Monsters Dwell, Where Creatures Roam; Oh Shit, There Goes the Charabanc; Epilogue; Index; Dave Thompson
Sommario/riassunto	The summer of 1976 through the summer of 1977 was the most significant year in British rock history, when punk rock rose from a murmur on the streets to a roar of defiance that still reverberates today. This collection of vivid memories of concerts and cultural flash points focuses on what was happening on the streets and in the clubs, answering questions like What brought punks together with London's disenfranchised Rasta community? What made Teddy Boys?middle-aged men who dressed like 1950's rockers? hate punks so much that they roamed in packs