Record Nr. UNINA9910778290303321 Autore Horne Gerald Titolo The color of fascism [[electronic resource]]: Lawrence Dennis, racial passing, and the rise of right-wing extremism in the United States // Gerald Horne New York,: New York University Press, c2006 Pubbl/distr/stampa **ISBN** 0-8147-7331-1 0-8147-4451-6 1-4356-0033-9 Descrizione fisica 1 online resource (253 p.) Disciplina 335.6092 В Soggetti Fascists - United States Right-wing extremists - United States African Americans Passing (Identity) - United States Radicalism - United States Isolationism - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: More than passing strange -- Passing fancy? -- Passing through -- Fascism -- The face--of fascism -- Fascism and betraval --Approaching disaster -- Framing a guilty man? -- Fascism on trial -- A trial on trial -- After the fall -- An isolationist isolated? -- Passing on. Sommario/riassunto What does it mean that Lawrence Dennis-arguably the "brains" behind U.S. fascism-was born black but spent his entire adult life passing for white? Born in Atlanta in 1893, Dennis began life as a highly touted African American child preacher, touring nationally and arousing audiences with his dark-skinned mother as his escort. However, at some point between leaving prep school and entering Harvard University, he chose to abandon his family and his former life as an African American in order to pass for white. Dennis went on to work for

the State Department and on Wall Street, and ultimately bec