

1. Record Nr.	UNINA9910778288403321
Autore	Nash Andrew <1972->
Titolo	Kailyard and Scottish literature [[electronic resource] /] / Andrew Nash
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2007
ISBN	94-012-0441-1 1-4356-0072-X
Descrizione fisica	1 online resource (269 p.)
Collana	Scottish cultural review of language and literature ; ; v. 8
Disciplina	820.99411
Soggetti	English literature - Scottish authors - History and criticism English literature - 19th century - History and criticism Literature and society - Scotland Popular culture - Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 251-263) and index.
Nota di contenuto	Preliminary Material -- Acknowledgements -- What is Kailyard? -- The Invention of the Term -- Regionalism, Representation and the Art of J. M. Barrie -- S.R. Crockett: Romancing Galloway -- The Sentimental Art of Ian Maclaren -- The Marketing of Kailyard and the Debate over Popular Culture -- The Critical Kailyard -- Bibliography -- Index.
Sommario/riassunto	For more than a century, the word 'Kailyard' has been a focal point of Scottish literary and cultural debate. Originally a term of literary criticism, it has come to be used, often pejoratively, across a whole range of academic and popular discourse. Historians, politicians and critics of Scottish film and media have joined literary scholars in using the term to set out a diagnosis of Scottish culture. This is the first comprehensive study of the subject. Andrew Nash traces the origins of the Kailyard diagnosis in the nineteenth century and considers the critical concerns that gave rise to it. He then provides a full reassessment of the literature most commonly associated with the term – the fiction of J.M. Barrie, S.R. Crockett and Ian Maclaren. Placing this work in more appropriate contexts, he considers the literary, social and religious imperatives that underpinned it and discusses the impact of these writers in the publishing world. These chapters are succeeded by detailed analysis of the various ways in which the term has been used

in wider discussions of Scottish literature and culture. Discussing literary criticism, film studies, and political and sociological analyses of Scotland, Nash shows how Kailyard, as a critical term, helps expose some of the key issues in Scottish cultural debate in the twentieth century, including discussions over national representation, popular culture and the parochialism of Scottish culture.
