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Altri autori (Persone)	SaussureLouis de MoeschlerJacques PuskasGenoveva
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Nota di contenuto	Preliminary Material -- Introduction / Louis de Saussure -- The descriptive inadequacy of Reichenbach's tense system: A new proposal / Co Vet -- The evaluation of aspectual distance, speed and progress / Hans Smessaert and K.U. Leuven -- The grammaticalization of tense markers: A pragmatic reanalysis / Steve Nicolle -- Aspectual interactions between predicates and their external arguments in French / Maria Asnes -- Alors as a possible temporal connective in discourse / Anne Le Draoulec and Myriam Bras -- The power of prepositions: Is he sleeping now or usually? / Tijana Asic -- On the dual nature of the Catalan present perfect / Hortènsia Curell and Mercè Coll -- Epistemic modality and questions in dialogue. The case of Italian interrogative constructions in the subjunctive mood / Andrea Rocci -- In the mood of desire and hope: remarks on the German subjunctive, the verb second phenomenon, the nature of volitional predicates, and speculations on illocution / André Meinunger and ZAS Berlin -- Dutch equivalents of the German past conjunctive: zou + infinitive and the modal preterit / Linde Roels , Tanja Mortelmans and Johan van der Auwera -- Slavic verb prefixes are resultative / Boban Arsenijevi --

The acquisition of aspect in child Greek: A production experiment /
Sophia Delidaki -- The Thai cla: A marker of tense or modality? /
Jiranthara Srioutai.

Sommario/riassunto

This book is a collection of articles dealing with theoretical issues in the study of tense, mood and aspect, as well as with specific semantic and syntactic problems raised by linguistic expressions dedicated to these domains across a variety of languages. Through these papers, strong variations are explored, but also crosslinguistic convergences are investigated. Numerous phenomena so far often left aside in linguistics are described and enlightened by different scientific standpoints, which they serve to illustrate. The languages investigated in this volume include Germanic languages (Dutch, English, German), Romance (French, Catalan, Italian), Slavic (Serbo-Croatian, Czech, Russian), Greek, and non-indoeuropean languages such as Thai, Digo and Kikuyu. Related topics such as grammaticalization, presuppositions, questions in dialogue, illocutionary acts and acquisition are incidentally called upon in order to shed light from the outside onto tense, mood (and modality) and aspect. This volume is of great interest for all scholars engaged in contemporary research on the linguistic expression of tense, mood and aspect. The papers gathered in this volume are a tight selection of the ones that were presented at the 6th Chronos colloquium.
