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Autore	Shakespeare William <1564-1616.>
Titolo	The merchant of Venice [[electronic resource] /] / William Shakespeare ; fully annotated, with an introduction, by Burton Raffel ; with an essay by Harold Bloom
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	1-281-72894-2 9786611728946 0-300-13825-3
Edizione	[1]
Descrizione fisica	xxxvi, 167 p
Collana	The annotated Shakespeare
Altri autori (Persone)	BloomHarold RaffelBurton
Disciplina	822.3/3
Soggetti	Jews - Italy Moneylenders Venice (Italy) Drama
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 159-164).
Nota di contenuto	Front matter -- contents -- about this book -- introduction -- some essentials of the Shakespearean stage -- The Merchant of Venice -- an essay by Harold Bloom -- further reading -- finding list
Sommario/riassunto	In this lively comedy of love and money in sixteenth-century Venice, Bassanio wants to impress the wealthy heiress Portia but lacks the necessary funds. He turns to his merchant friend, Antonio, who is forced to borrow from Shylock, a Jewish moneylender. When Antonio's business falters, repayment becomes impossible-and by the terms of the loan agreement, Shylock is able to demand a pound of Antonio's flesh. Portia cleverly intervenes, and all ends well (except of course for Shylock).