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Autore	Orlando Francesco <1934-2010.>
Titolo	Obsolete objects in the literary imagination [[electronic resource]] : ruins, relics, rarities, rubbish, uninhabited places, and hidden treasures // Francesco Orlando ; tr. from the Italian by Gabriel Pihás and Daniel Seidel, with the collab. of Alessandra Grego ; foreword by David Quint
Pubbl/distr/stampa	New Haven, : Yale University Press, 2006
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- Note on the Translation -- I What This Book Is About -- II First, Confused Examples -- III Making Decisions in Order to Proceed -- IV A Tree Neither Genealogical Nor Botanical -- V Twelve Categories Not to Be Too Sharply Distinguished -- VI Some Twentieth-Century Novels -- VII Praising and Disparaging the Functional -- Notes -- Index of Subjects -- Index of Names and Texts
Sommario/riassunto	Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's Mimesis. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre

and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.
