

1.	Record Nr.	UNINA990004480800403321
	Autore	Lomier, Eugène
	Titolo	Histoire des régiments de Gardes d'Honneur : 1813-1814 / Lomier ; preface de M. Edouard Driault
	Pubbl/distr/stampa	Amiens : Bibliotheque du Herisson Librairie Edgar Malfere, 1924
	Descrizione fisica	XVI, 543 p. : ill. ; 19 cm
	Locazione	FLFBC
	Collocazione	4/VIII <C> 41
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910778281203321
	Autore	Shakespeare William <1564-1616.>
	Titolo	Hamlet [[electronic resource] /] / William Shakespeare ; fully annotated, with an introduction by Burton Raffel ; with an essay by Harold Bloom
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2003
	ISBN	1-281-72893-4 9786611728939 0-300-13823-7
	Descrizione fisica	xxxi, 249 p
	Collana	The Annotated Shakespeare
	Altri autori (Persone)	BloomHarold RaffelBurton
	Disciplina	822.3/3
	Soggetti	Fathers - Death Hamlet (Legendary character) Murder victims' families Princes Revenge Denmark Drama
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 245-247).
Nota di contenuto	Front matter -- Contents -- About This Book -- Introduction -- The Tragedy of Hamlet, Prince of Denmark -- An Essay by Harold Bloom -- Further Reading -- Finding List
Sommario/riassunto	<p>One of the most frequently read and performed of all stage works, Shakespeare's Hamlet is unsurpassed in its complexity and richness. Now the first fully annotated version of Hamlet makes the play completely accessible to readers in the twenty-first century. It has been carefully assembled with students, teachers, and the general reader in mind. Eminent linguist and translator Burton Raffel offers generous help with vocabulary and usage of Elizabethan English, pronunciation, prosody, and alternative readings of phrases and lines. His on-page annotations provide readers with all the tools they need to comprehend the play and begin to explore its many possible interpretations. This version of Hamlet is unparalleled for its thoroughness and adherence to sound linguistic principles. In his Introduction, Raffel offers important background on the origins and previous versions of the Hamlet story, along with an analysis of the characters Hamlet and Ophelia. And in a concluding essay, Harold Bloom meditates on the originality of Shakespeare's achievement. The book also includes a careful selection of items for "Further Reading."</p>