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Autore	Gag Wanda <1893-1946.>
Titolo	More tales from Grimm [[electronic resource] /] / freely translated and illustrated by Wanda Gg
Pubbl/distr/stampa	Minneapolis ; ; London, : University of Minnesota Press, 2006
ISBN	0-8166-9910-0 1-4356-1209-4
Descrizione fisica	1 online resource (273 p.)
Collana	The Fesler-Lampert Minnesota heritage book series More tales from Grimm
Altri autori (Persone)	GrimmJacob <1785-1863.> GrimmWilhelm <1786-1859.>
Disciplina	398.2
Soggetti	Fairy tales - Germany Folklore - Germany
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Foreword; THE GOLDEN KEY; Table of Contents; THE SEVEN SWABIANS; THE WOLF AND THE FOX; MOTHER HOLLE; THE WATER NIXIE; THE MOUSE, THE BIRD, AND THE SAUSAGE; THORN ROSE, THE SLEEPING BEAUTY; THE SWEET PORRIDGE; THE LITTLE SHEPHERD BOY; THE TWELVE LAZY SERVANTS; LUCKY SCRAPS; THE CAT AND THE FOX; THE SOLDIER AND HIS MAGIC HELPERS; THE GOOD-FOR-NOTHINGS; THE STAR DOLLARS; A TRIP TO SCHLARAFFENLAND; THE THREE LANGUAGES; THE STRAW, THE COAL, AND THE BEAN; THE WISHING TABLE, THE GOLD DONKEY, AND THE CUDGEL-IN THE-SACK; THE TAILOR WHO WENT TO HEAVEN; PRESENTS OF THE LITTLE FOLK; THE THREE SPINNERS THE SIX SWANSTHE QUEEN BEE; THE HEDGEHOG AND THE RABBIT; THE EARTH GNOME; THE THREE LUCKY ONES; THE SORCERER'S APPRENTICE; IRON HANS; JORINDA AND JORINGEL; THE WOLF AND THE SEVEN LITTLE KIDS; THE SHOEMAKER AND THE ELVES
Sommario/riassunto	Renowned children's book author Wanda Gag presents these classic Grimm tales, accompanied by whimsical illustrations. Drawing on her peasant heritage and childlike sense of wonder, Gag translated the fairy tales in a uniquely American vernacular tongue. More Tales from Grimm contains over thirty more, including ""The Golden Key,"" ""The Seven

Swabians," and "The Wolf and the Fox," as well as almost one hundred illustrations. No other editions of Grimm's fairy tales for children can match Gag's richness of prose and the humor, beauty, and sheer magic of her pictorial interpretation. Best kno
