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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; 1. PATHOLOGIZING THE SECOND EMPIRE CITY; 2. MAKING UP THE SURFACE; 3. UNMASKING MANET'S MORISOT, OR VEILING SUBJECTIVITY; 4. THE OTHER SIDE OF THE VEIL; EPILOGUE; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	In Sheer Presence, Marni Reva Kessler demonstrates how the ubiquitous veil and its visual representations knot together many of the precepts of Parisian life. Positioning the veil directly at the intersection of feminist, formalist, and social art history, Kessler offers a fresh perspective on period discourses of public health, seduction and sexuality, colonial stereotypes, and, ultimately, an emerging modernity.