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Autore	Naghibi Nima
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Soggetti	Feminism - Iran Feminism - International cooperation Women - Iran - Social conditions Women - Iran - Public opinion Muslim women - Iran Women in motion pictures - Iran East and West Other (Philosophy) Public opinion - Iran
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Enlightening the other : Christian sisters and intrepid adventuresses -- Scopophilic desires : unveiling Iranian women -- Global sisters in revolutionary Iran -- Female homosocial communities in Iranian feminist film -- Conclusion: Communicating across disciplines post 9/11.
Sommario/riassunto	Nima Naghibi makes powerful connections among feminism, imperialism, and the discourses of global sisterhood. Naghibi investigates topics including the state-sponsored WomenOs Organization of Iran and the involvement of feminists such as Betty Friedan and Gloria Steinem in the Iranian feminism movement. She also examines the veiled woman in the films of Tahmineh Milani, Ziba Mir-Hosseini and Kim Longinotto, and Mahnaz Afzali.

