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Titolo	The scar of visibility [[electronic resource]] : medical performances and contemporary art // Petra Kuppers
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ISBN	0-8166-9768-X
Descrizione fisica	1 online resource (272 p.)
Disciplina	709.05
Soggetti	Body art Performance art Medicine and art Art - Psychological aspects
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-254) and index.
Nota di contenuto	Introduction: bodily fantasies -- Visions of anatomy: space, exhibitions, and dense bodies -- Living bodies: staging knowledge, fantasy, and temporality -- The collaborative arts: pain and performance -- Intersections: blood, laughter, and the space-off -- Monsters, cyborgs, animals: crashes, cuttings, and migraines -- Medical museums and art display: the discourses of AIDS -- Reaching out: outsider art, specialists, and positions in between -- Epilogue: fantasies in the sand.
Sommario/riassunto	In <i>The Scar of Visibility</i> , Petra Kuppers examines the use of medical imagery practices in contemporary art, as well as different arts of everyday life. Among the works she investigates are the controversial <i>Body Worlds</i> exhibition of plastinized corpses, films like David Cronenberg's <i>Crash</i> that fetishize body wounds, representations of the AIDS virus on <i>CSI: Crime Scene Investigations</i> , and the paintings of outsider artist Martin Ram'rez.