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Autore	Bowie Andrew <1952->
Titolo	Music, philosophy, and modernity // Andrew Bowie [[electronic resource]]
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ISBN	1-107-18298-0 1-281-15330-3 9786611153304 1-139-13311-X 0-511-35500-9 0-511-48756-8 0-511-35443-6 0-511-35385-5 0-511-35552-1
Descrizione fisica	1 online resource (xiii, 428 pages) : digital, PDF file(s)
Collana	Modern European philosophy
Disciplina	780/.01
Soggetti	Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 418-425) and index.
Nota di contenuto	Form, feeling, metaphysics, and music -- Music, language, and the origins of modernity -- Rhythm and romanticism -- Hegel, philosophy and music -- Music and the subjects of romanticism -- Music, freedom, and the critique of metaphysics -- Pro and contra Wagner -- Music, language, and being : Wittgenstein and Heidegger -- Adorno : musical philosophy or philosophical music?
Sommario/riassunto	Modern philosophers generally assume that music is a problem to which philosophy ought to offer an answer. Andrew Bowie's Music, Philosophy, and Modernity suggests, in contrast, that music might offer ways of responding to some central questions in modern philosophy. Bowie looks at key philosophical approaches to music ranging from Kant, through the German Romantics and Wagner, to Wittgenstein, Heidegger and Adorno. He uses music to re-examine many ideas about language, subjectivity, metaphysics, truth and ethics, and he suggests

that music can show how the predominant images of language, communication, and meaning in contemporary philosophy may be lacking in essential ways. His book will be of interest to philosophers, musicologists, and all who are interested in the relation between music and philosophy.
