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Sommario/riassunto

This new issue of *Samuel Beckett Today / Aujourd'hui* contains three sections: Beckett and Romanticism, the conference proceedings of Beckett at Reading 2006, and finally a collection of miscellaneous essays. In the past few decades there have been scattered efforts to address the topic of Beckett and Romanticism, but it remains difficult to fathom his ambiguous and somewhat paradoxical attitude toward this period in literature, music and art history. Although far from being a comprehensive examination, the dossier on "Beckett and Romanticism" represents the first sustained attempt to give
