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| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | 9. Dissimulating the Supreme Spasm: Derrida -- Trance: Lucky Word: Masculinity: Desire and Hysteria: Supreme Spasm : Semen as Pharmakon: Singular Plural: The Sperm's Tail as Supplement: Closing Opening -- 10. Anxiety and Intimacy of Expenditure: Bataille -- Hostile Expenditures between Men: Globular Droplets: Male Guinea Pigs: Intimacy of Expenditure: The Eye of the Story: Draining Masculinity: Concepts of Ejaculation -- Part V. Literature -- 11. Misplaced Thigh: Proust -- Beginnings: Adam's Rib: Jupiter's Thigh: From Wet Dream to Bad Dream -- 12. Gossamer Thread -- "Gosh, gosh, gosh, gosh!": Natural Trail: Solitary Pleasure: Gaze: The Lilac: Silvery Trace -- 13. A Few Drops That Express All -- Adolphe: Norpois: Men in Cubicles: Behind the Curtain with Swann: Re-searching Masculinity -- Epilogue: Forcing the Issue -- Color: Scale: Plane: Temporality: Part/Whole: Opposition/Entanglement: Conception/Inconceivable: Imminent/Immanent: Graphic.<br>The Specter Haunting Male Morphology: Othering the Body: A Comedy: The Deictic Veil and the Phallus/Penis: Every Temptation: Smile and Breast: Double-Crossing Gender -- Part III. Pornography -- 5. Significant Discharge: The Cum Shot and Narrativity -- Introducing the |

Cum Shot: Justine: "I can't believe you just came": The Climax of Involuntary Spasm: "I was not finished": Return and Repetition -- 6. Levering Ejaculation -- Porn as Opera or Musical: Va(s)cillation: Abjection: Staining the Image: Hand: "Lass es gehen": Coda: Female Ejaculation -- 7. "Now Take One of Me As I Come": Pornographic Realities -- Hard Core: Mundane Details: Reality-Effect: Sexual Theatrics: The Meaning of Moustaches: Verisimilitude: Bazzo's Escape -- Part IV. Theory -- 8. The Suspense and Suspension of Bliss: Barthes -- Connoisseur: Taking One's Pleasure: Being Taken by Bliss: The Certain Body: From Suspense to Suspension: Tumbling or Freezing Narrative: Upstaging the Father: Wandering Seeds Introduction -- Part I. History, Art -- 1. Semen, Blood, Stars, and Ice: Serrano and Aristotle -- Blood: Squiggles and Claret: "As it were a deformed male": Why Semen Matters More: The Illustrated Aristotle, Part I: Stars: Inconceivable: Soiled White: Bataille: Graphic White: Derrida: Baroque White: Bal: The Illustrated Aristotle, Part II: Ice: The Illustrated Aristotle, Part III -- Part II. Psychoanalysis -- 2. Image of the Vital Flow: Lacan -- Noeud/Nous: The Name of the Phallus: The Story's Set-up: Graphic Concatenation: When Phallus Meets Signifiable: Bastard Offspring: The Magician and the Veil: Shame as Awkward Self-Reflexivity -- 3. Anamorphosis: Metamorphosis: Ambassadors -- Delicious Game: Cool Men: Twin Ambassadors: Spot the Differences: Embarrassing Embrasse: Man in Black: Melancholia and Empire -- 4. The Parting Veil: Angel in the Flesh

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## Sommario/riassunto

Aristotle believed semen to be the purest of all bodily secretions, a vehicle for the spirit or psyche that gives form to substance. For Proust's narrator in *Swann's Way*, waking to find he has experienced a nocturnal emission, it is the product of "some misplacing of my thigh." The heavy metal band Metallica used it to adorn an album cover. Beyond its biological function, semen has been applied with surprising frequency to metaphorical and narratological purposes. In *Images of Bliss*, Murat Aydemir undertakes an original and extensive analysis of images of male orgasm and semen. In a series of

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