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| Sommario/riassunto      | The German philosopher and cultural critic Theodor W. Adorno was one of the towering intellectual figures of the twentieth century, and between 1938 and 1953 he lived in exile in the United States. In the first in-depth account of this period of Adorno's life, David Jenemann examines Adorno's confrontation with the burgeoning American "culture industry" and casts new light on Adorno's writings about the mass media. Contrary to the widely held belief—even among his defenders—that Adorno was disconnected from America and disdained its culture, Jenemann reveals that Adorno was an active and engag |