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| Autore | Kidd Kenneth B |
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| Nota di contenuto | Contents; Acknowledgments; Boyhood for Beginners: An Introduction; 1. Farming for Boys; 2. Bad Boys and Men of Culture; 3. Wolf-Boys, Street Rats, and the Vanishing Sioux; 4. Father Flanagan's Boys Town; 5. From Freud's Wolf Man to Teen Wolf; 6. Reinventing the Boy Problem; Notes; Works Cited; Index |
| Sommario/riassunto | Will boys be boys? What are little boys made of? Kenneth B. Kidd responds to these familiar questions with a thorough review of boy culture in America since the late nineteenth century. From the "boy work" promoted by character-building organizations such as Scouting and 4-H to current therapeutic and pop psychological obsessions with children's self-esteem, Kidd presents the great variety of cultural influences on the changing notion of boyhood. Kidd finds that the education and supervision of boys in the United States have been shaped by the collaboration of two seemingly conflictive approac |