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Nota di bibliografia	Includes bibliographical references (p. 219-236) and index.
Nota di contenuto	Introduction: immigration and the spatial politics of scale -- The spatial politics of race and gender -- Alma Mater: the architecture of an interethnic social politics -- Limiting the laboring: industrial restructuring and the new migration -- Extracomunitari in post-Fordist Turin -- Race, politics, and protest in the Casbah, or San Salvario, Africa -- Turin feminism: from workerism to interethnic gender alliance -- Making Alma Mater: gender, race, and other differences -- Conclusion: speaking subjects -- Epilogue: gender and globalization at the G8 in Genoa, July 2001.
Sommario/riassunto	Heather Merrill investigates how migrants and Northern Italians struggle over meanings and negotiate social and cultural identities. Using rich ethnographic material, Merrill traces the emergence of Alma MaterNan anti-racist organization formed to address problems encountered by migrant women. Through this analysis, she reveals the dynamics of an alliance consisting of women from many countries of origin and religious and class backgrounds.