

1. Record Nr.	UNINA9910778270903321
Titolo	Database aesthetics : art in the age of information overflow // Victoria Vesna, editor
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press Bristol, : University Presses Marketing [distributor], 2007
ISBN	0-8166-5409-3
Edizione	[8th ed.]
Descrizione fisica	1 online resource (xx, 305 pages) : illustrations
Collana	Electronic mediations
Altri autori (Persone)	BulajicViktorija Vesna
Disciplina	776
Soggetti	Arts - Data processing Database design Information behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Seeing the world in a grain of sand : the database aesthetics of everything / Victoria Vesna -- Database as symbolic form / Lev Manovich -- Ocean, database, recut / Grahame Weinbren -- Waiting for the world to explode : how data converts into a novel / Norman M. Klein -- The database as system and cultural form : anatomies of cultural narratives / Christiane Paul -- The database imaginary : Memory_Archive_Database v 4.0 / Steve Dietz -- Recombinant poetics and related database aesthetics / Bill Seaman -- The database : an aesthetics of dignity / Sharon Daniel -- Network aesthetics / Warren Sack -- Game engines as embedded systems / Robert F. Nideffer -- Stock market skirt : the evolution of the Internet, the interface, and an idea / Nancy Paterson -- Pockets full of memories / George Legrady -- The raw data diet, all-consuming bodies, and the shape of things to come / Lynn Hershman-Leeson -- Time capsule : networking the biological [biotech and trauma] / Eduardo Kac -- Aesthetics of ecosystem / John Klima -- Polar / Marko Peijhan.
Sommario/riassunto	Database Aesthetics examines the database as cultural and aesthetic form, explaining how artists have participated in network culture by creating data art.

