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Nota di contenuto	Contents; Acknowledgments; List of Illustrations; Preface; Foreword; Introduction; 1 Banks as an Early Traveller and Collector, and the British Museum; 2 Ethnography; 3 Natural History and Zoology; 4 Investigating Natural History: Expanding Limits After 1800; 5 Earth Sciences; 6 Libraries and Antiquities; Conclusions; Epitaph; Notes; Bibliography; Appendix
Sommario/riassunto	There has been an upsurge of interest in the British Museum's unrivalled collections and their place in eighteenth-century culture. Concentrating on the explorer and naturalist Joseph Banks (1743-1820), this book explores the early history of collections at the British Museum, the first public national museum to be established. Banks travelled around the world with James Cook on HMS Endeavour, making important plant, animal and insect collections. Becoming one of the major patrons of British exploration and science, Banks was a significant trustee and donor of material for the museum. Taking Banks's extraordinary career as its basis, this book examines the

changes that took place during a period of transition that led to collecting on an increasingly global scale and shows how these affected the British Museum itself. The book will appeal to scholars of eighteenth-century science, culture and arts, museum history, exploration and empire.
