

1. Record Nr.	UNINA9910778268703321
Autore	Wood Andy <1967->
Titolo	The 1549 rebellions and the making of early modern England // Andy Wood [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-17469-4 1-281-14600-5 9786611146009 1-139-13032-3 0-511-36727-9 0-511-49614-1 0-511-36665-5 0-511-36602-7 0-511-36786-4
Descrizione fisica	1 online resource (xix, 291 pages) : digital, PDF file(s)
Collana	Cambridge studies in early modern British history
Disciplina	942.053
Soggetti	Insurgency - England - History - 16th century Politics and culture - England - History - 16th century Great Britain Politics and government 1547-1553 Great Britain History Edward VI, 1547-1553
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The 1549 rebellions -- 'Precious bloody shedding': repression and resistance, 1549-1553 -- Speech, silence and the recovery of rebel voices -- Rebel political language -- The decline of insurrection in later sixteenth- and early seventeenth-century England -- Memory, myth and representation: the later meanings of the 1549 rebellions.
Sommario/riassunto	This is a major study of the 1549 rebellions, the largest and most important risings in Tudor England. Based upon extensive archival evidence, the book sheds fresh light on the causes, course and long-term consequences of the insurrections. Andy Wood focuses on key themes in the social history of politics, concerning the end of medieval popular rebellion; the Reformation and popular politics; popular

political language; early modern state formation; speech, silence and social relations; and social memory and the historical representation of the rebellions. He examines the long-term significance of the rebellions for the development of English society, arguing that the rebellions represent an important moment of discontinuity between the late medieval and the early modern periods. This compelling history of Tudor politics from the bottom up will be essential reading for late medieval and early modern historians as well as early modern literary critics.

---