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| Autore | Lewis Marvin A. <1942-> |
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| Pubbl/distr/stampa | Columbia, : University of Missouri Press, c2007 |
| ISBN | 0-8262-6584-7 |
| Descrizione fisica | 1 online resource (230 p.) |
| Collana | Afro-romance writers |
| Disciplina | 860.9/996718 |
| Soggetti | Equatorial Guinean literature (Spanish) - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Nota di bibliografia | Includes bibliographical references (p. 201-210) and index. |
| Nota di contenuto | Introduction : The essay in Equatorial Guinea : Hispanidad, cultural syncretism, and the search for Guineidad -- Poetry: in search of an authentic voice -- The short story : a genre in search of authors -- Drama : oral and written for the stage -- The early Equatorial Guinean novel : writing under colonialism -- The contemporary novel : Hispanidad and Guineidad interrogated--again. |
| Sommario/riassunto | "Examines how postcolonial literature depicts the clash of traditional and European cultures, reflects the impact of the Macias reaffricanization process, and addresses the themes of individual and national identity, Hispanic heritage, and the Equatoguinean diaspora"-- Provided by publisher. |