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Altri autori (Persone)	BrinkmanHerman GiulianiLuigi LernoutGeert <1954-> MathijssenMarita
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Texts in Multiple Versions Histories of Editions; Variants 5 (2006); Scholarly Editions and Real Readers; Highlighting Variants in Literary Editions; Jumping to Conclusions; Editing Texts with a Multilingual Tradition; The Critical Genetic Edition of a Novel; The False Originality of the Imaginary Artist; Philological Issues Regarding a Multiple Plurilingual Digital Edition; The Copyist as Novelist; Printing, Textual Criticism and Traditional Lyrical Poetry; The Genetic Edition of Classical Texts with Multiple Variants; On Notation that does not Refine Changing Structure, Changing Meaning Multiple Versions of Modern Poetry Collections as an Editorial ProblemCD-Rom Edition of Portuguese Theatre of the 16th Century; The First Five English Editions of Charles Darwin's On the Origin of Species; Unity in Diversity; Editing Van den vos Reynaerde; Past, Present and Future of Editing Ferguut
Sommario/riassunto	Texts in multiple versions constitute the core problem of textual scholarship. For texts from antiquity and the medieval period, the many versions may be the result of manuscript transmission, requiring editors and readers to discriminate between levels of authority in variant readings produced along the chain of copying. For texts of all

periods, and particularly for more modern authors, there may also be multiple authorial versions. These are of particular importance for genetic criticism, as they offer a window on the author's thinking through the developing work. The different contexts in

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