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| Descrizione fisica | 1 online resource (561 p.) |
| Altri autori (Persone) | GendlerTamar HawthorneJohn (John P.) |
| Disciplina | 121/.34 |
| Soggetti | Perception (Philosophy) Experience |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Manipulating colour : pounding an almond / John Campbell -- Perception and the fall from Eden / David J. Chalmers -- Is there a perceptual relation? / Tim Crane -- Perception without awareness / Fred Dretske -- Experience and knowledge / Anil Gupta -- Active perception and perceiving action : the shared circuits model / Susan Hurley -- Better than mere knowledge? The function of sensory awareness / Mark Johnston -- The experience of left and right / Geoffrey Lee -- Phenomenal impressions / Eric Lormand -- On being alienated / M.G.F. Martin -- Experience without the head / Alva Noe -- Beyond appearances : the content of sensation and perception / Jesse J. Prinz -- On the ways things appear / Sydney Shoemaker -- Which properties are represented in perception? / Susanna Siegel -- Nonconceptual content, richness, and fineness of grain / Michael Tye. |
| Sommario/riassunto | In the last few years there has been an explosion of philosophical interest in perception; after decades of neglect, it is now one of the most fertile areas for new work. Perceptual Experience presents new work by fifteen of the world's leading philosophers. All papers are |

written specially for this volume, and they cover a broad range of topics to do with sensation and representation, consciousness and awareness, and the connections between perception and knowledge and between perception and action. This will be the book on the philosophy of perception, a fascinating resource for philosopher
